

# Communication Systems



Digital source: finite or countable set of messages

Analog source: produces messages that vary in a continuum way

A digital communication system transmits and receives messages from a digital source.

An analog communication system transmits and receives messages from an analog source.

# Example communication systems

- Prehistoric: animal comm.; analog
- 4-5K years ago: written language; digital
- 1834: Gauss-Weber telegraph; digital
- 1876: Bell telephone; analog
- 1894: wireless radio; analog
- 1918: Armstrong superheterodyne receiver; analog
- 1920: Carson applies sampling in communications
- 1926: Baird-Jenkins television; analog

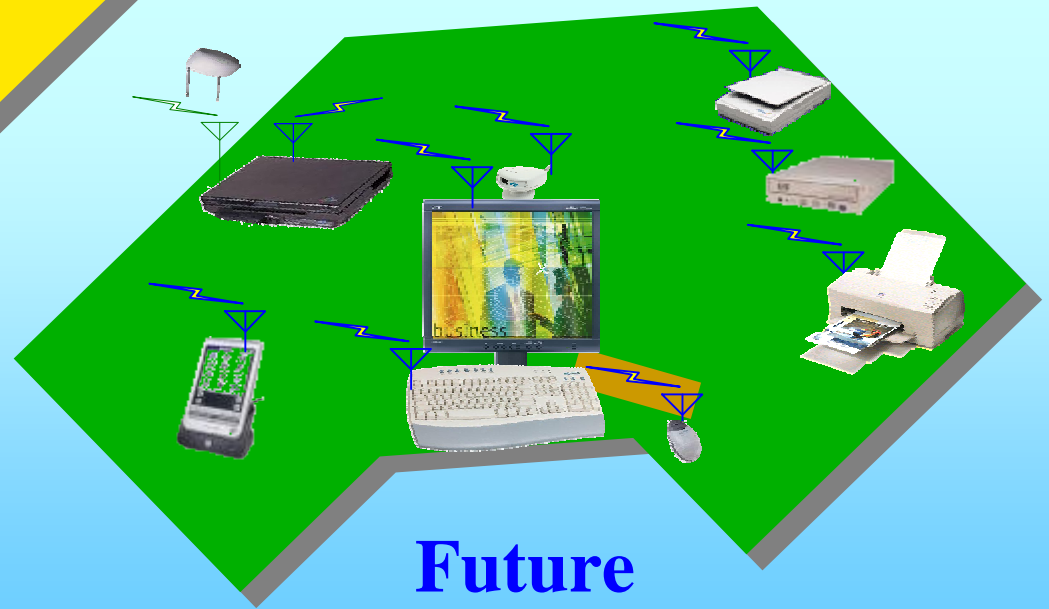
# Example communication systems

- 1933: Armstrong invents FM; analog
- 1935: Watson-Watt radar; analog
- 1947: Bell Lab invents transistors
- 1948: Shannon published information theory
- 1958: Kilby-Noyce built integrated circuits
- 1963: Bell touch-tone phone; digital
- 1972: Motorola cellular phone; analog
- 1980: Bell fiber-optic communication; analog
- 1989: GPS
- 1990's: Internet and the digital comm era

# Where things are and where they are heading

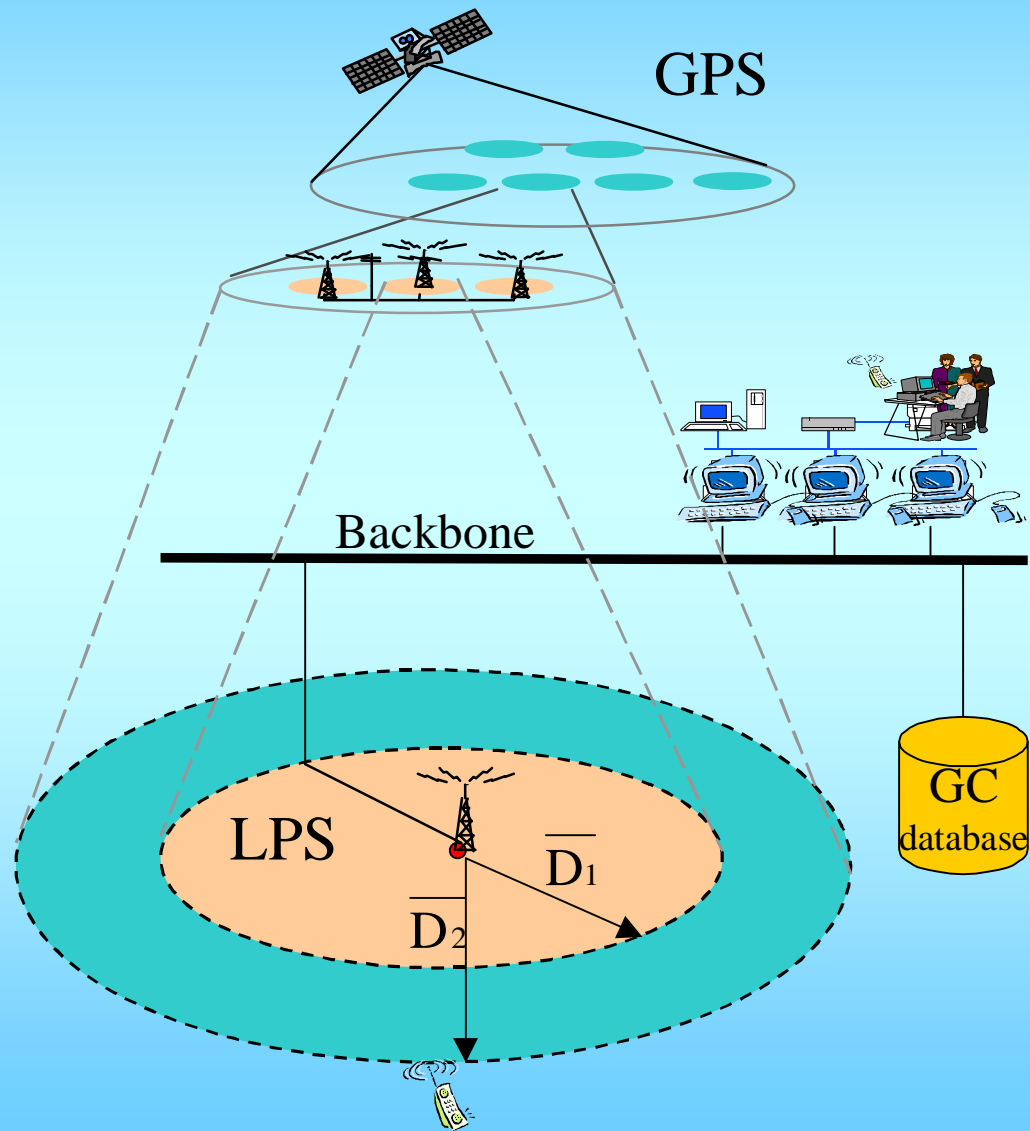


**Today's office**

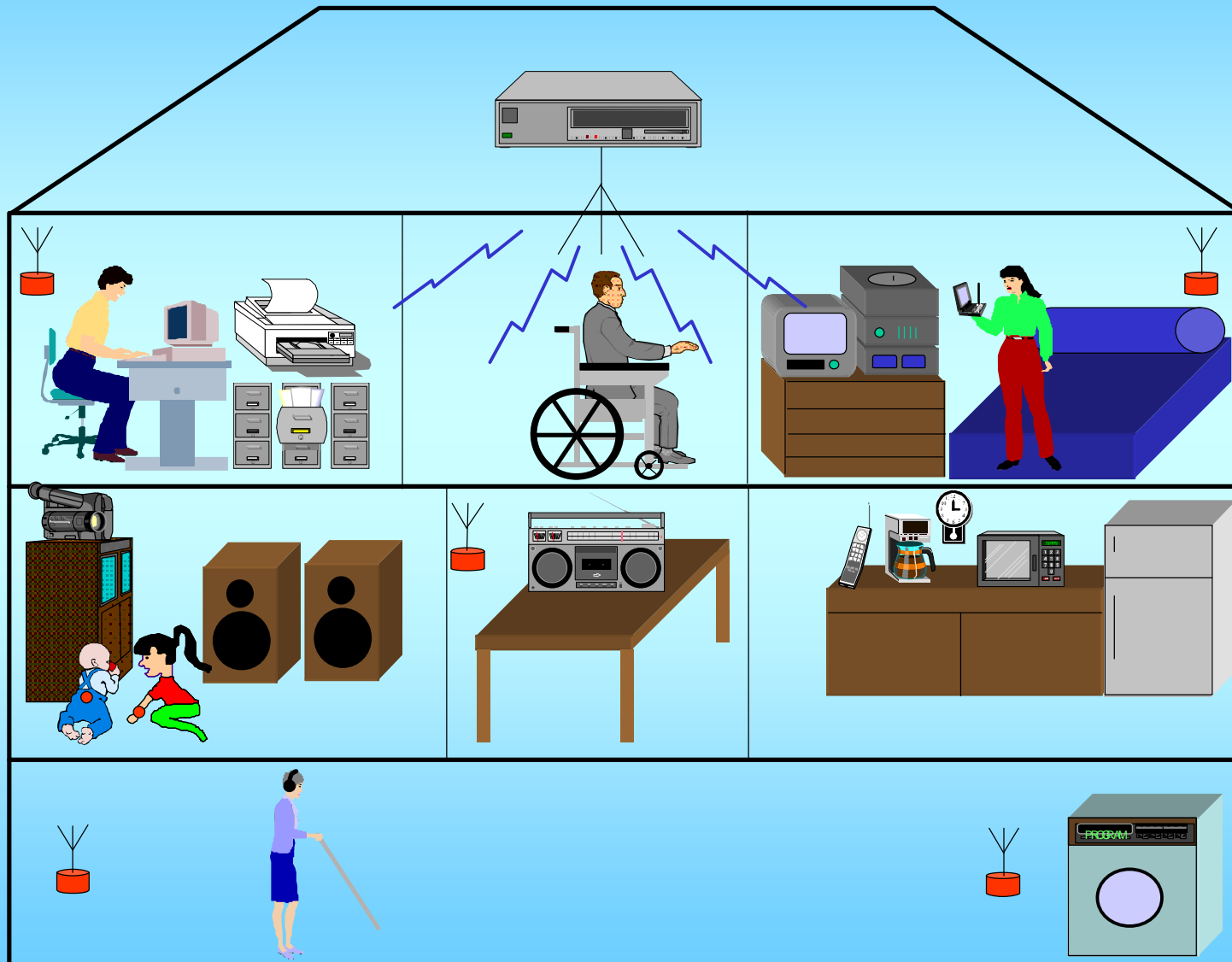


**Future office**

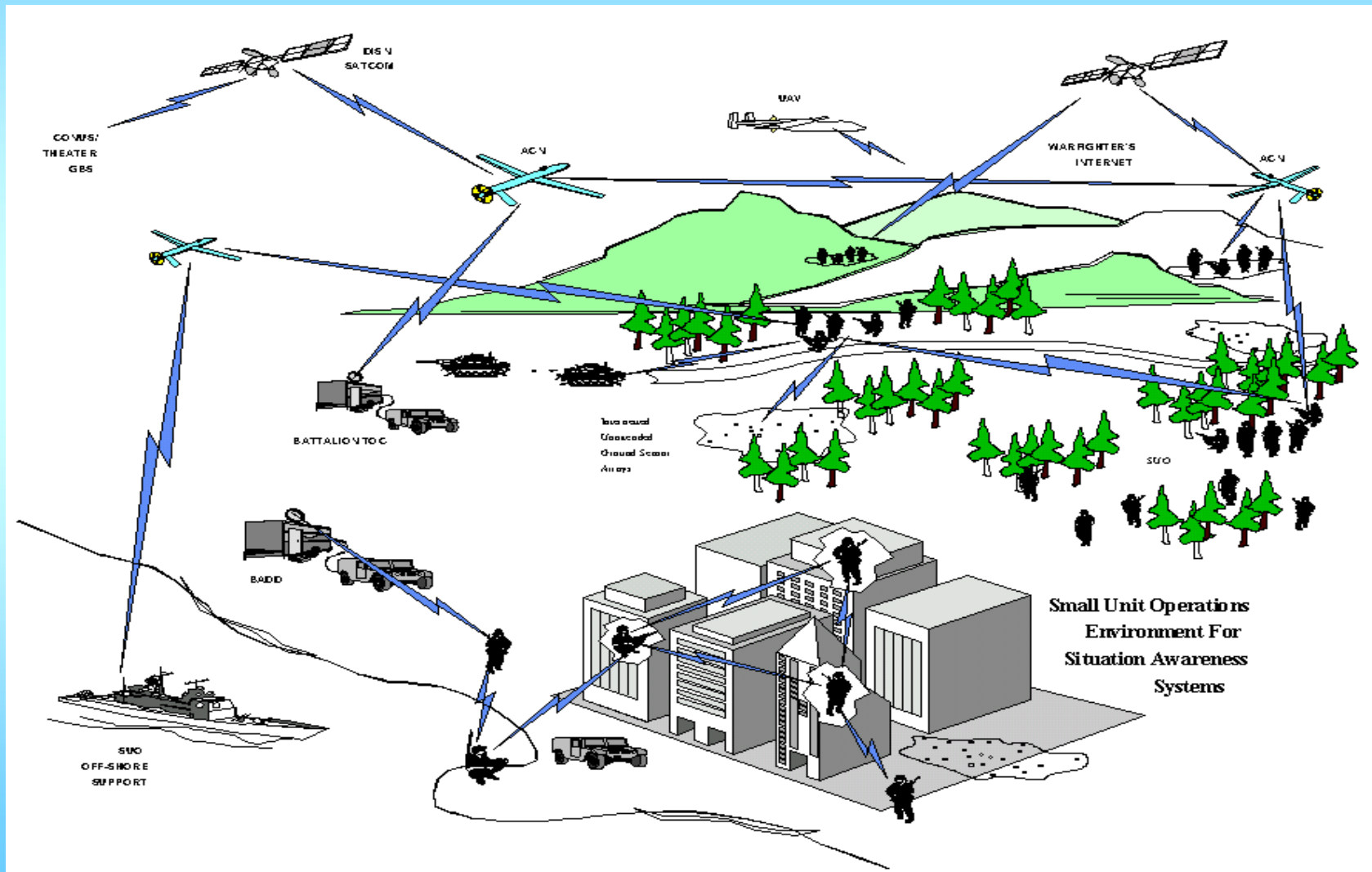
# Layered Geolocation Networks



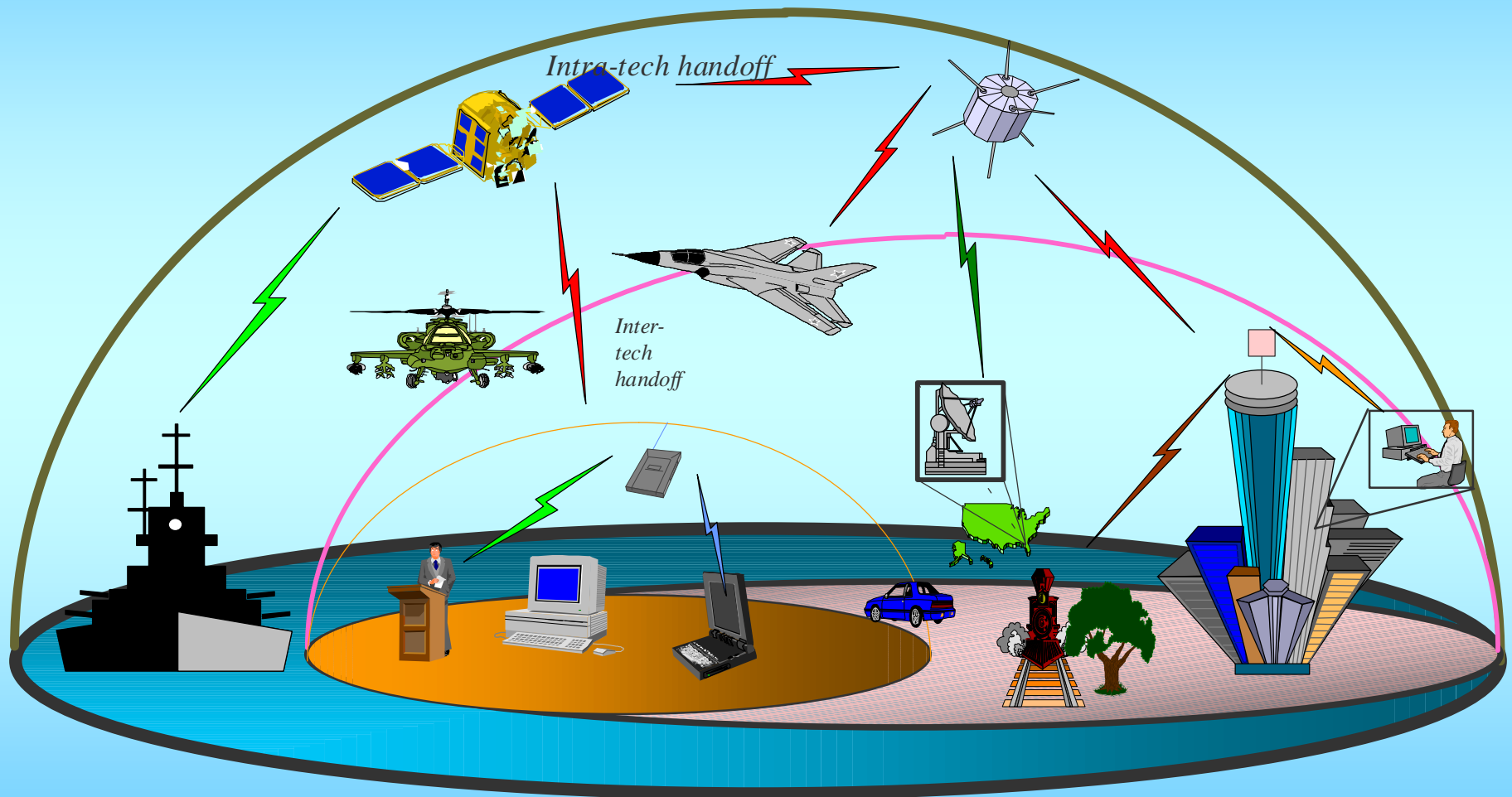
# Smart Home Networks



# Small Unit Operations Environment for Situation Awareness Systems (SUO-SAS)



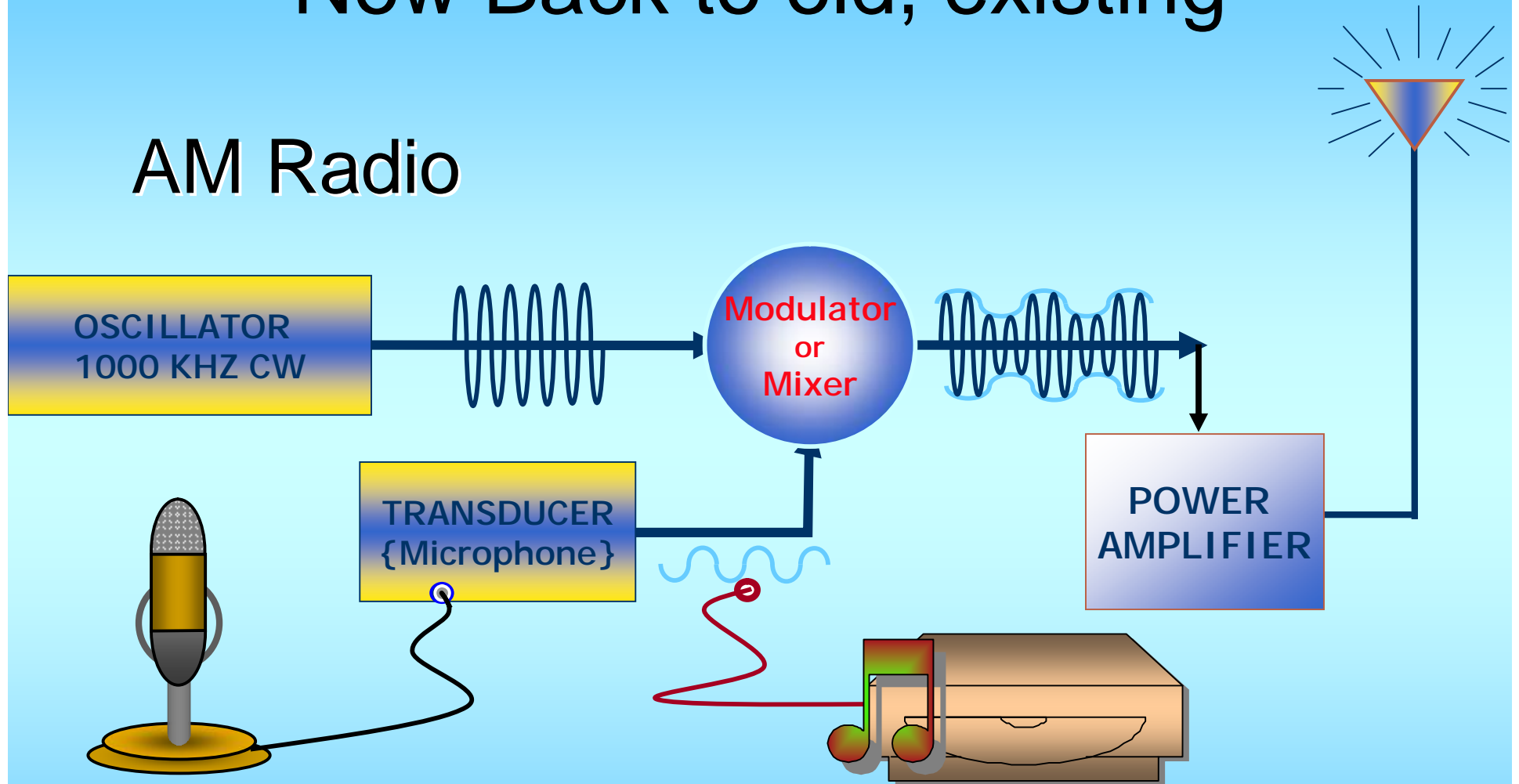
# Non-Homogeneous Wireless Networks





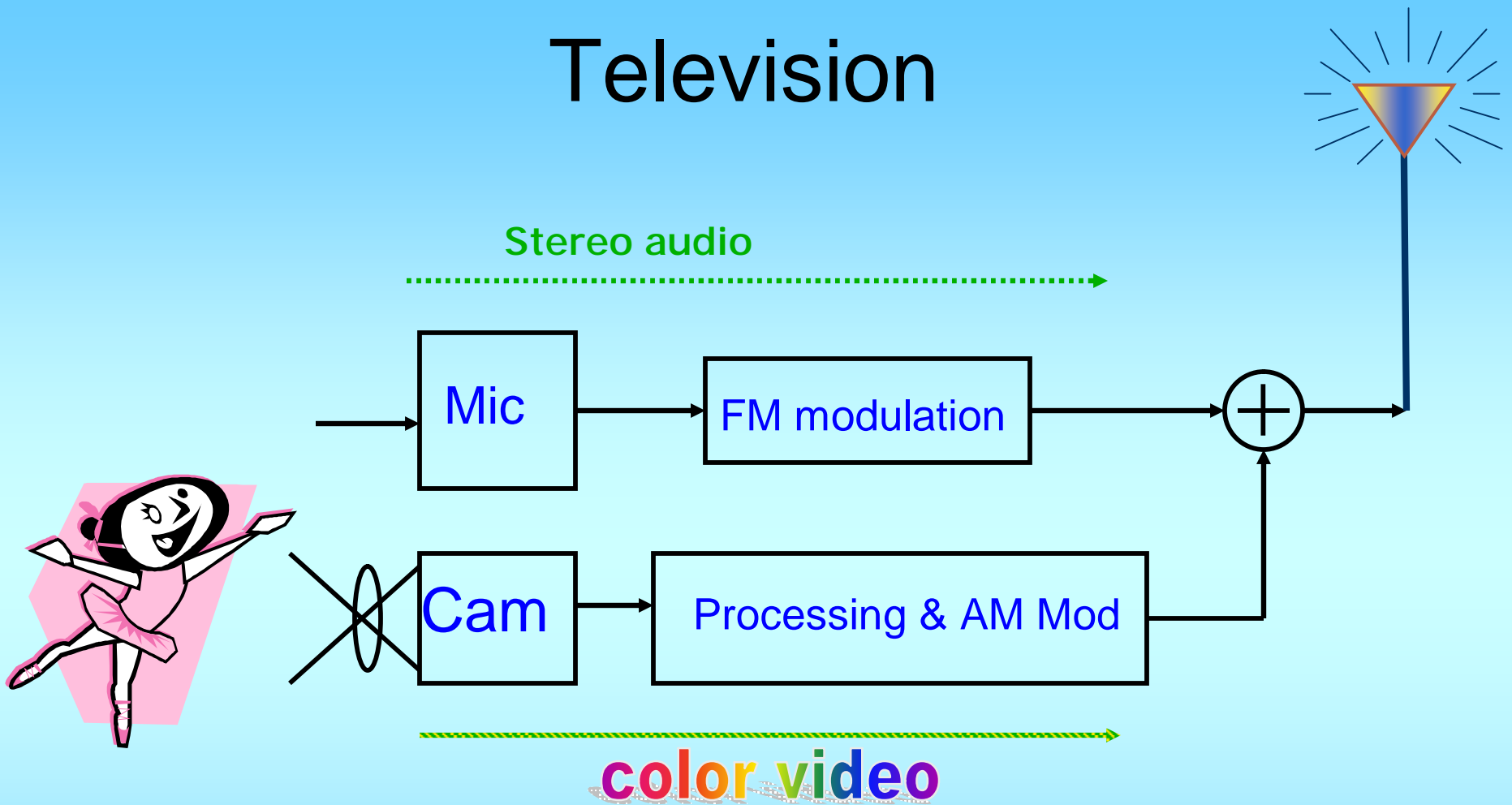
# Now Back to old, existing

## AM Radio

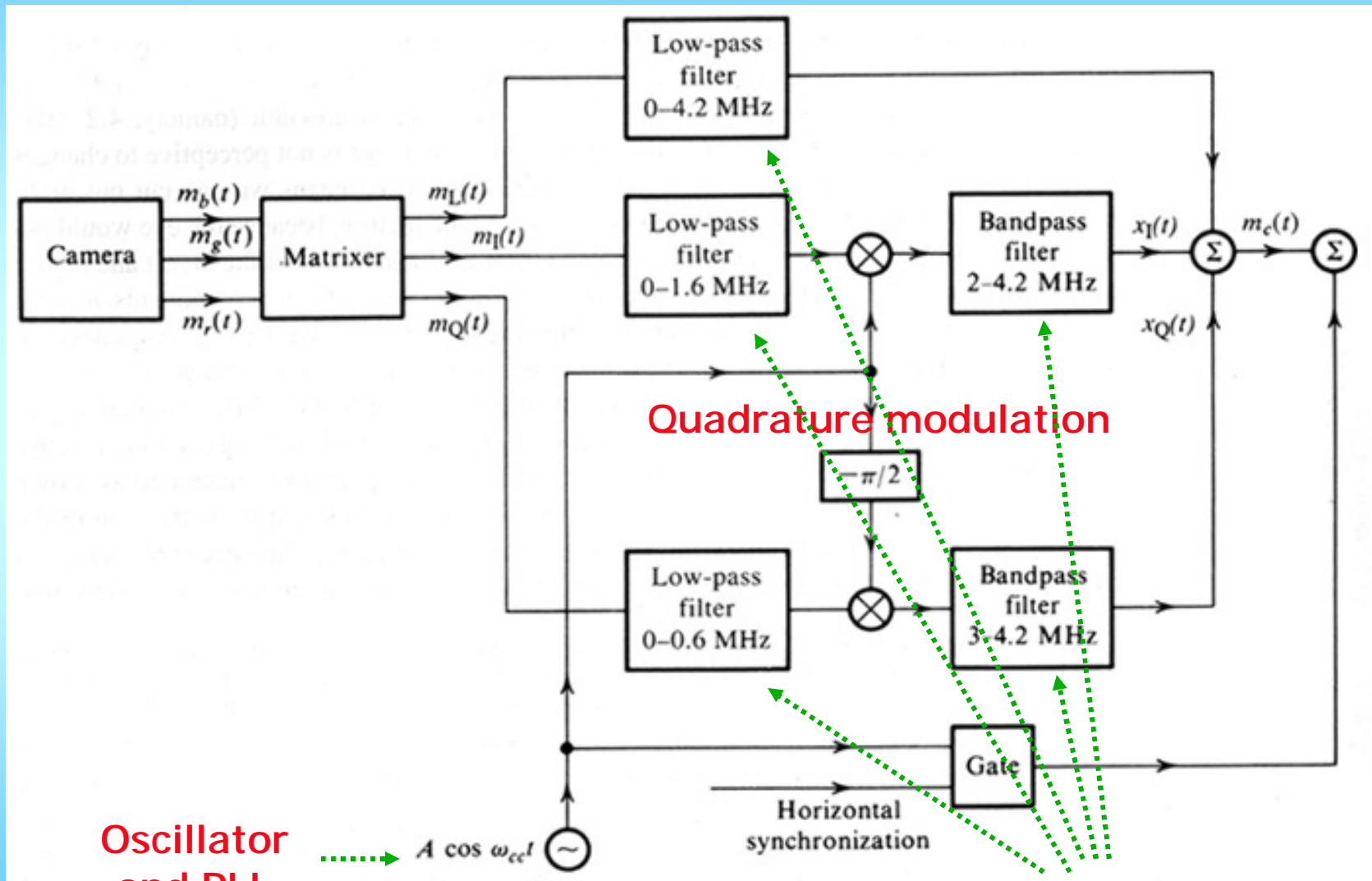


- A. Input acquired from OSCILLATOR (1000 KHZ)
- B. A 2<sup>nd</sup> signal from transducer is mixed with 1000 CW to produce an Amplitude Modulated (AM) signal or Carrier Transmission.

# Television



# Video part

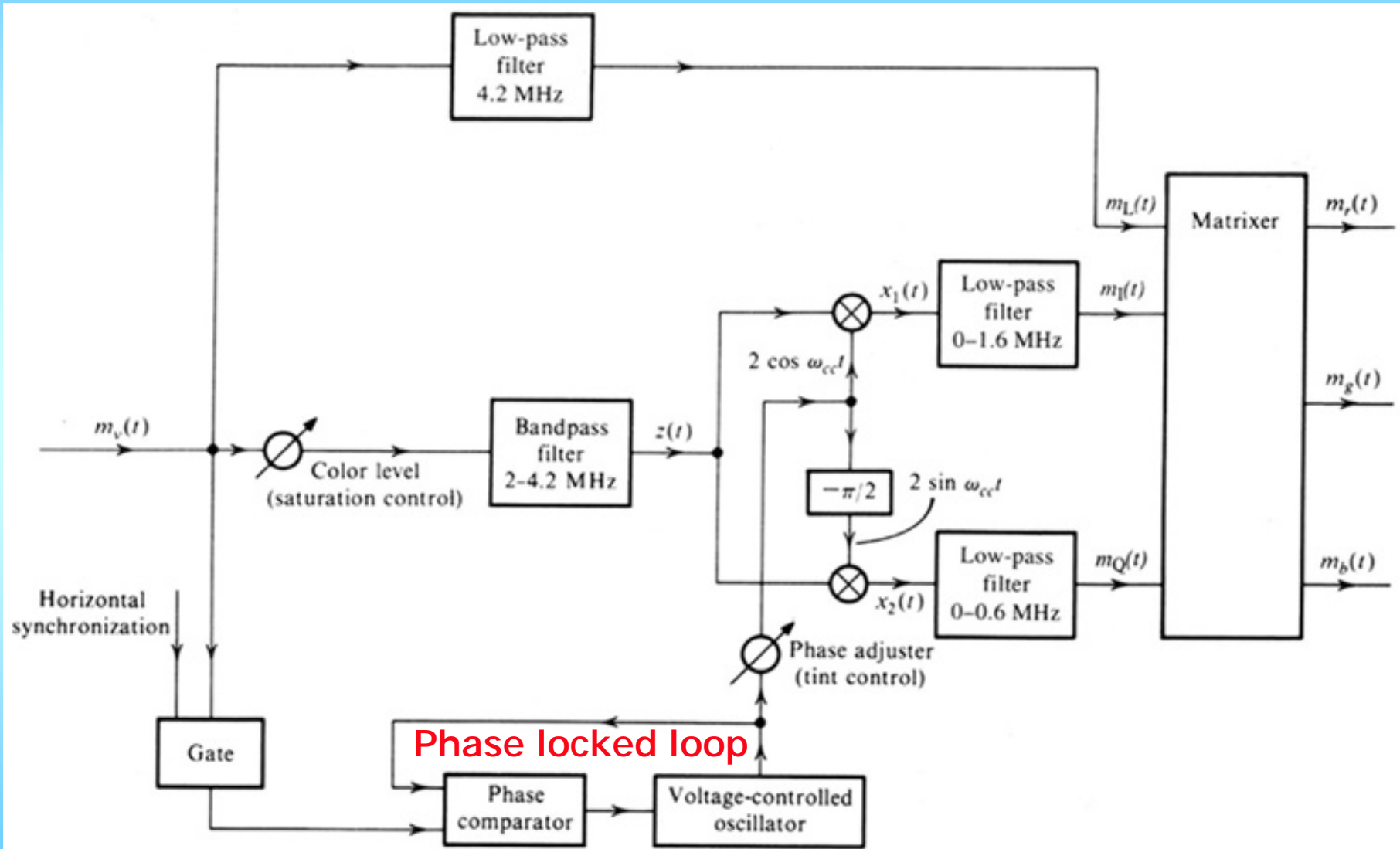


Quadrature modulation

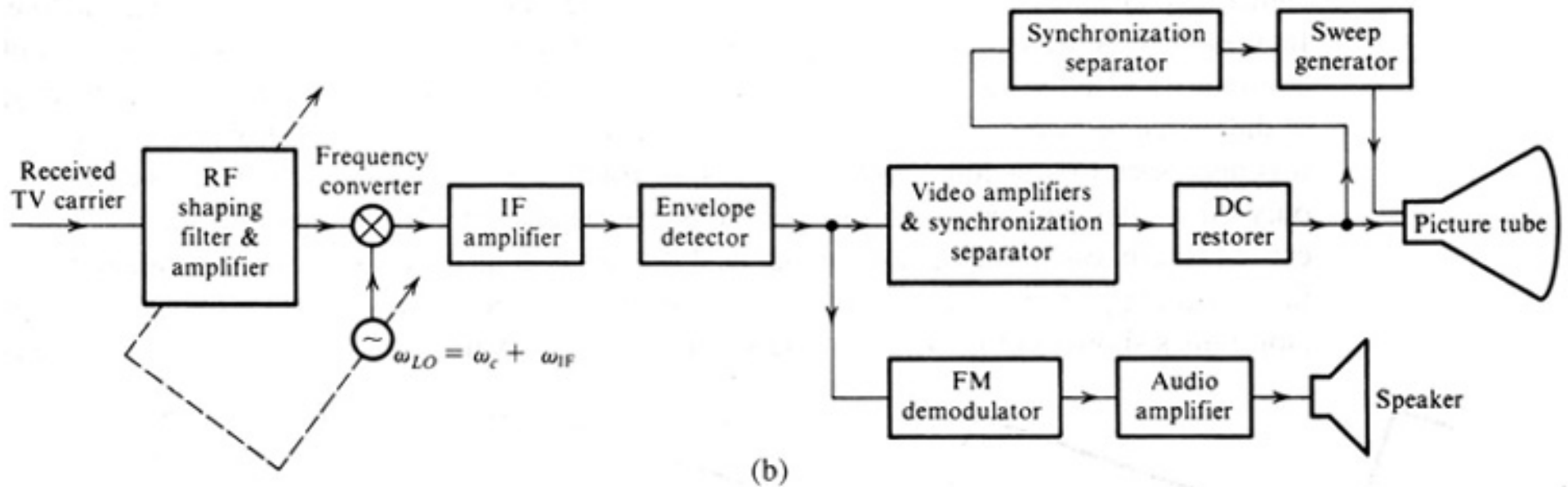
Oscillator and PLL

A lot of filtering

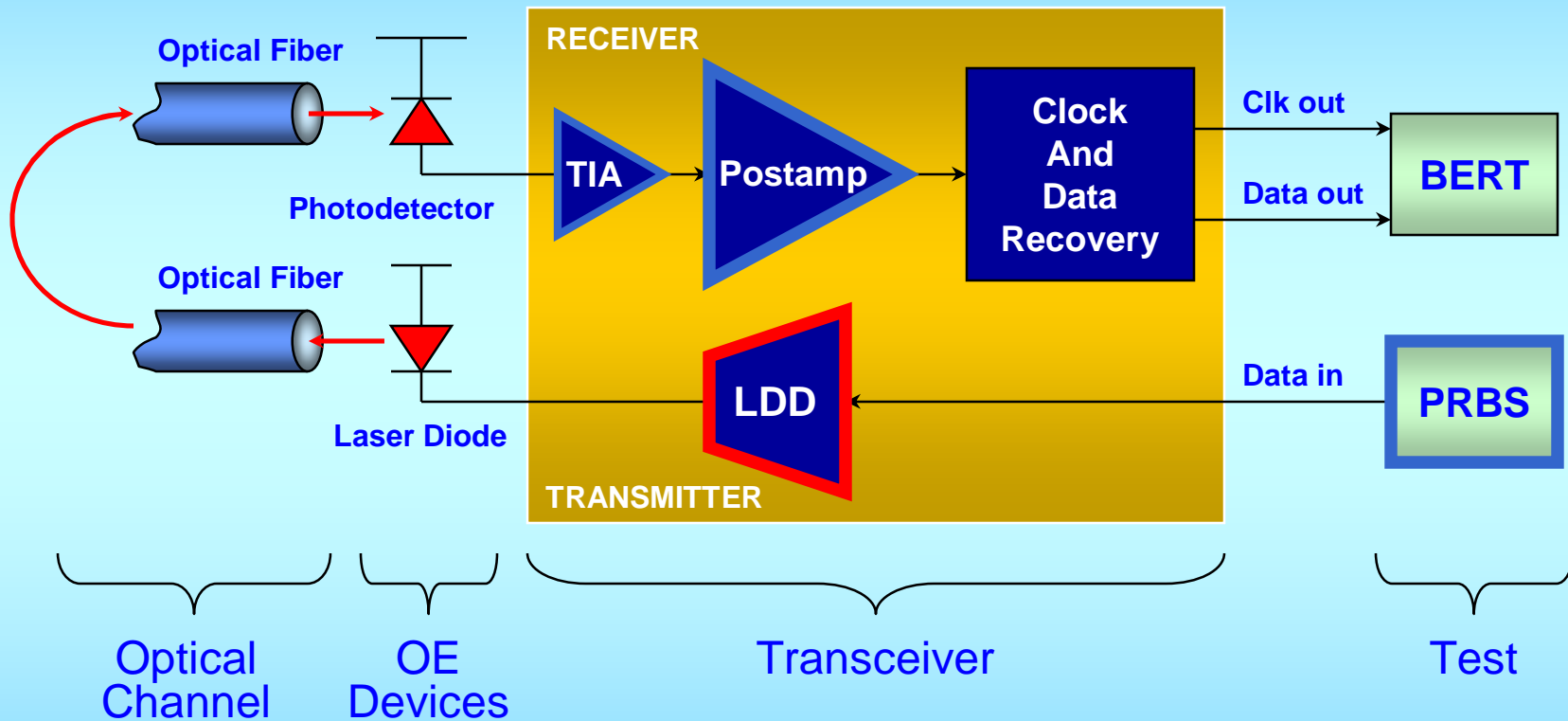
# Video part



# TV receiver

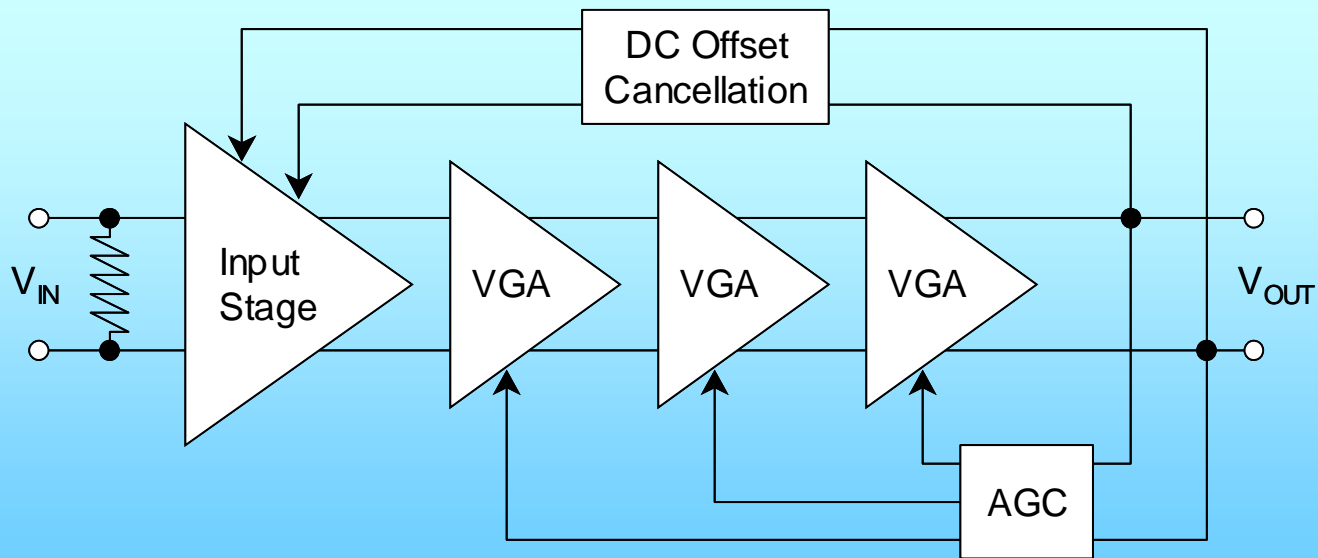


# Optical Transceiver Architecture



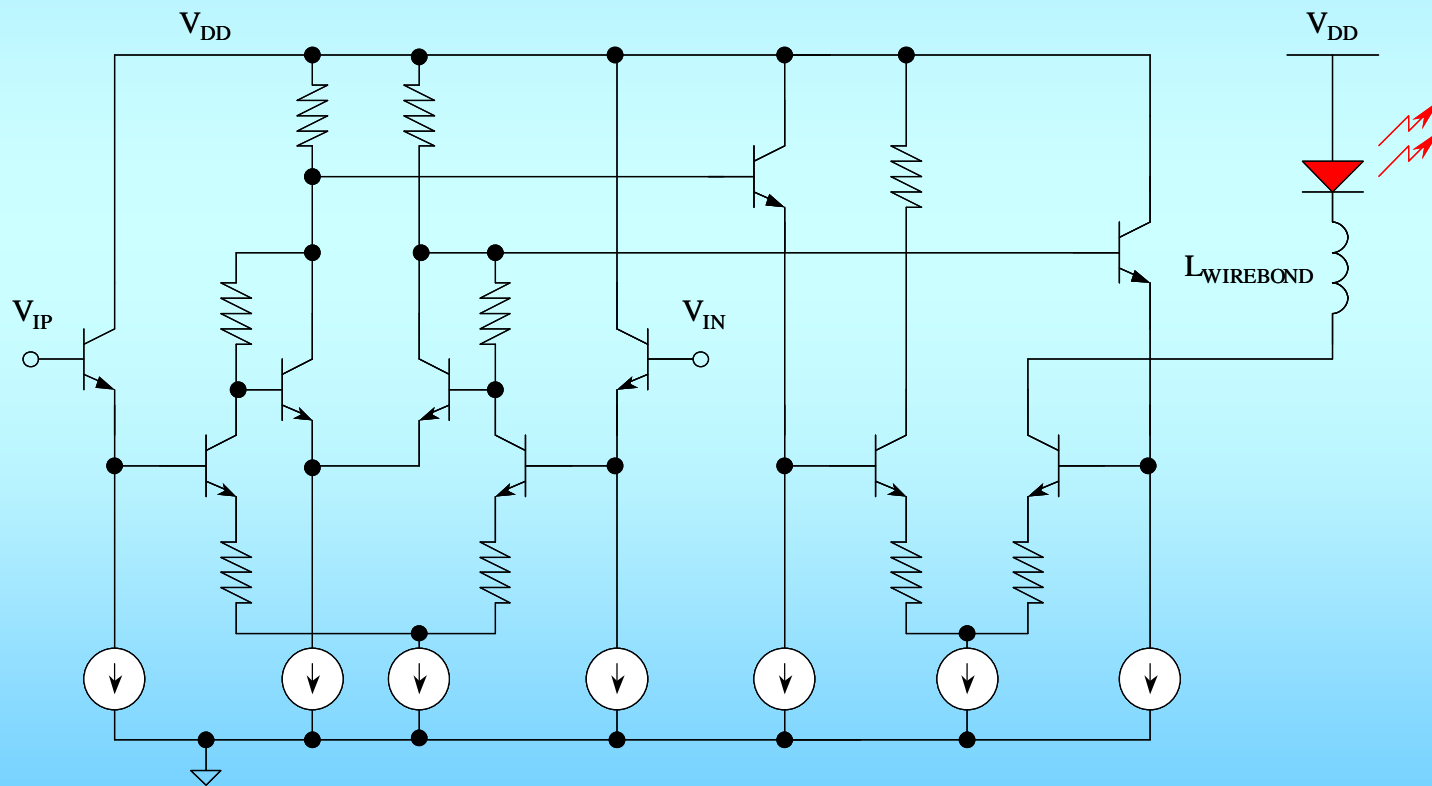
# AGC Postamplifier

- Automatic gain control maintains gain stages in their linear region to reduce jitter
- Excess gain can be dynamically traded for additional bandwidth and better phase response
- Different gain control for each VGA stage to reduce noise



# Laser Diode Driver

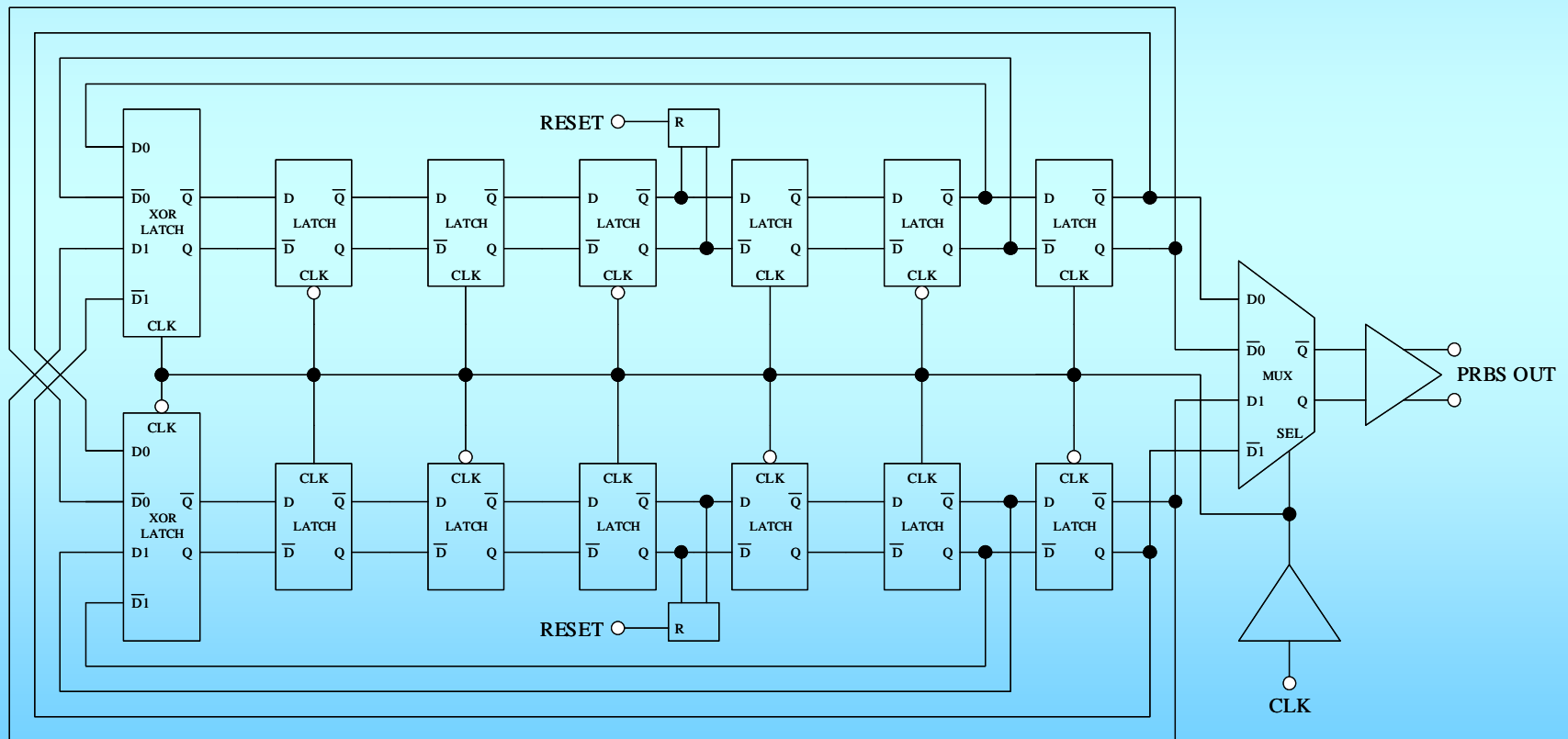
- Cherry-Hooper limiting preamplifier
- Transconductance amplifier output stage



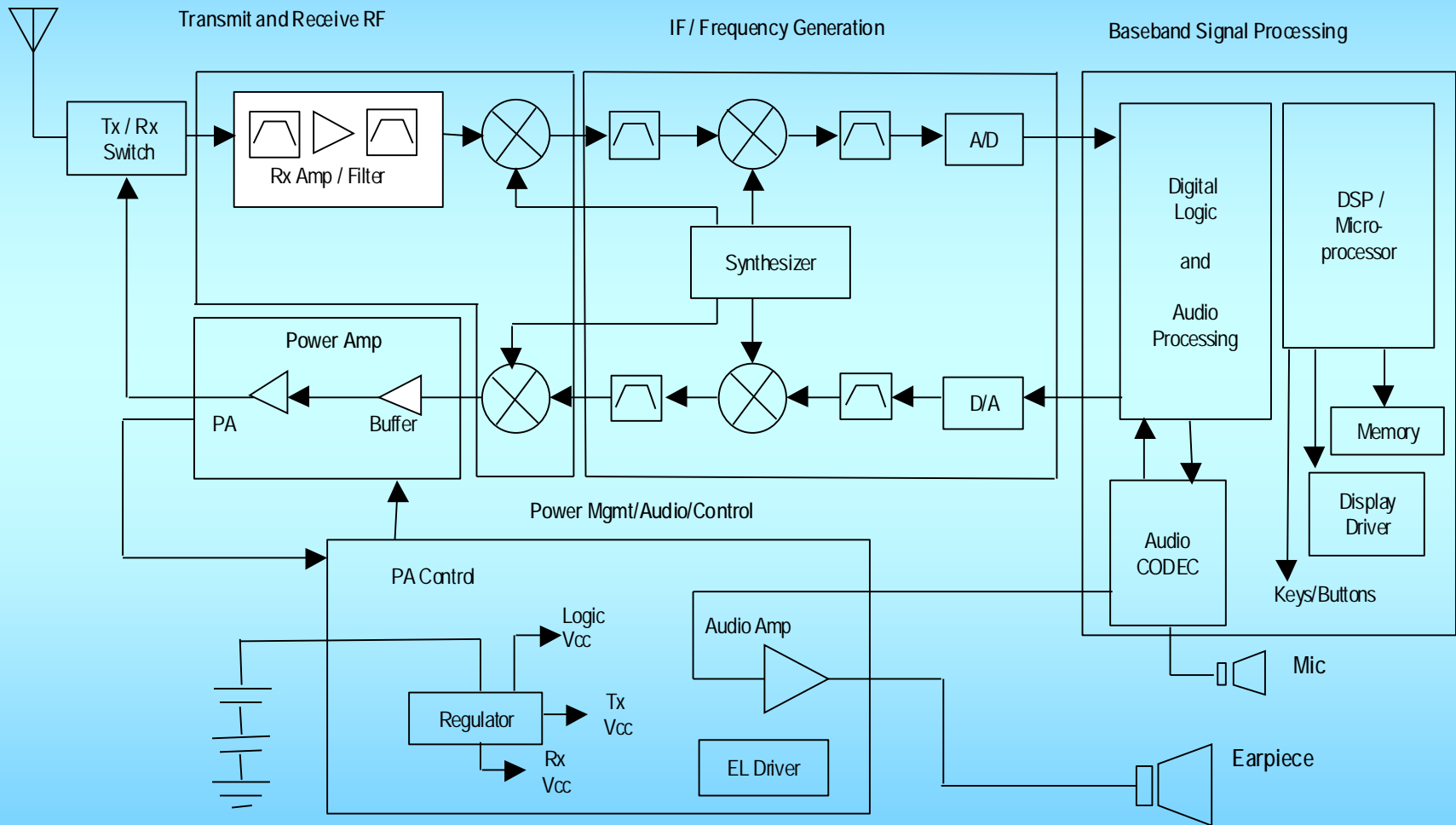


# Interleaved PRBS Architecture

- The shift register operates at only half the data rate

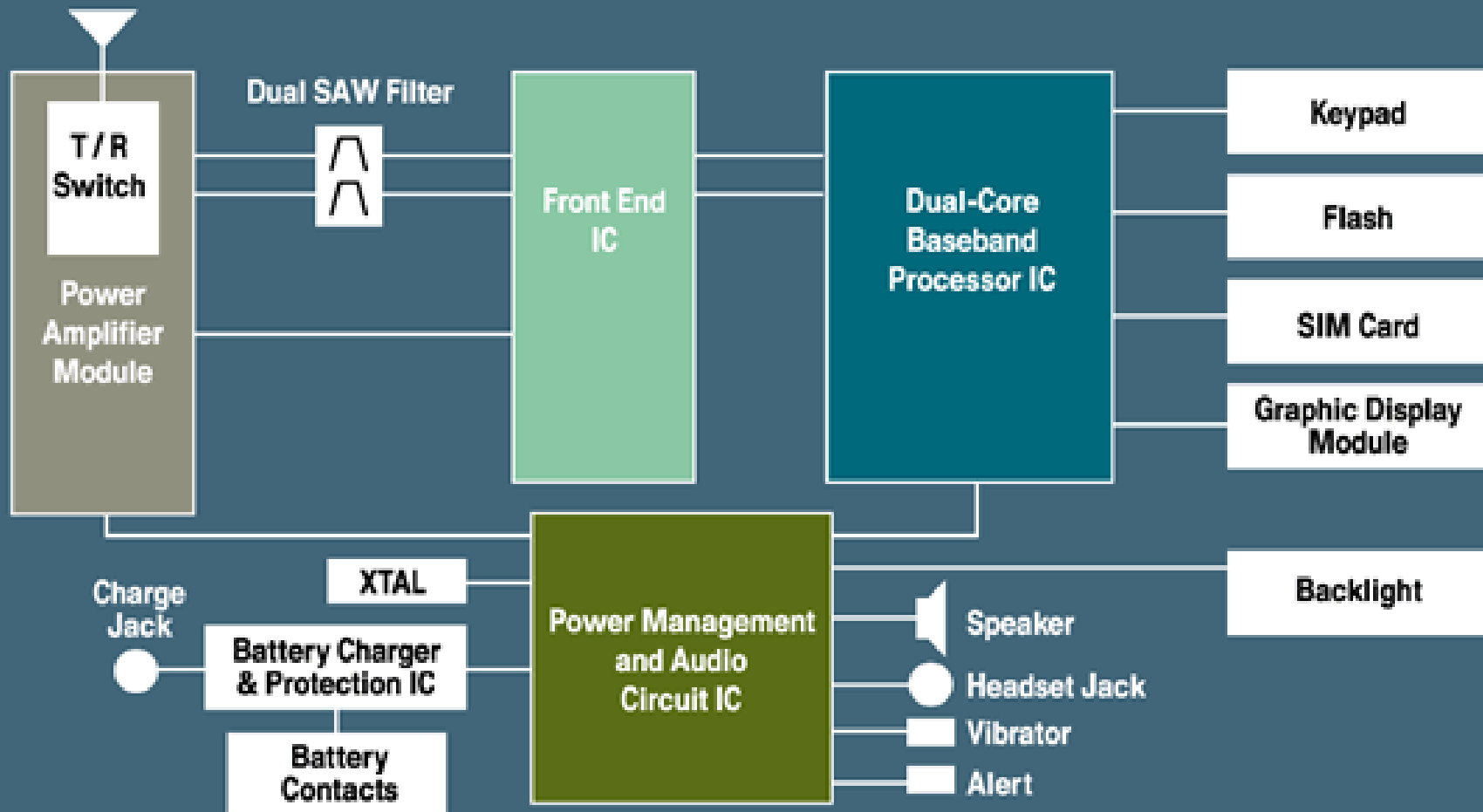


# Generic Wireless Phone Block Diagram



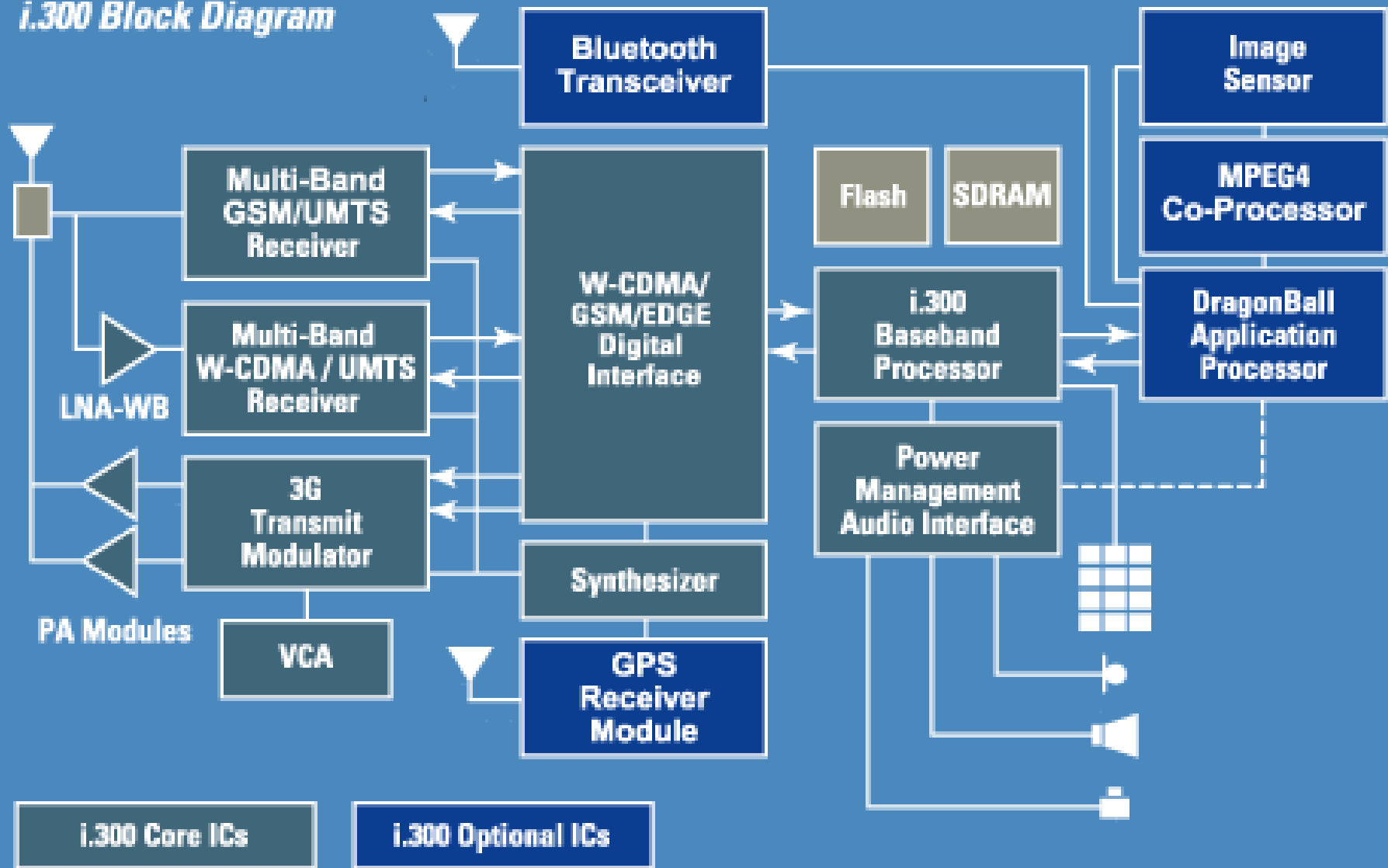
# State-of-the-Art 2.5G Phone Architecture

i.250 Platform: as few as 125 components

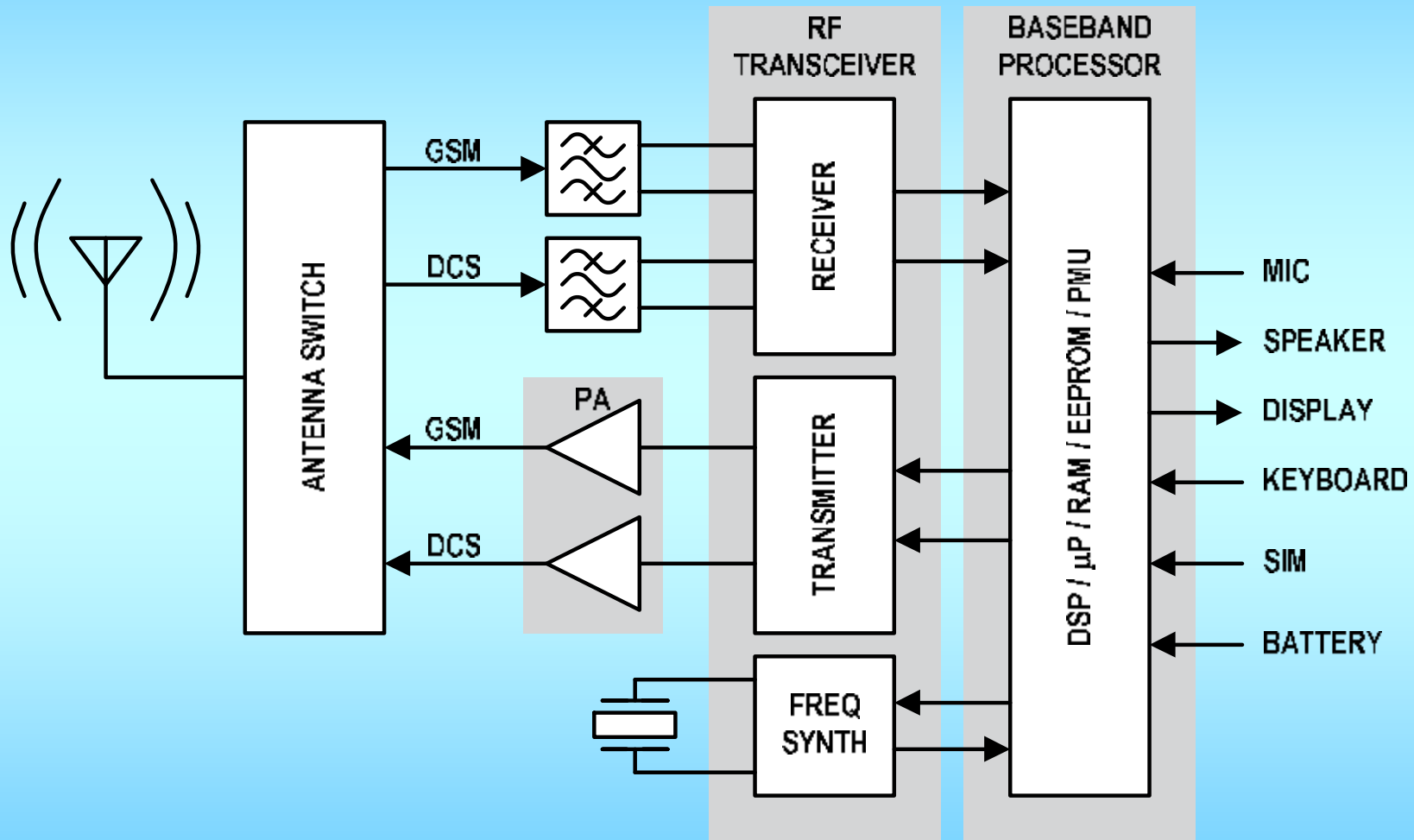


# State-of-the-Art 3G Smart Phone Architecture

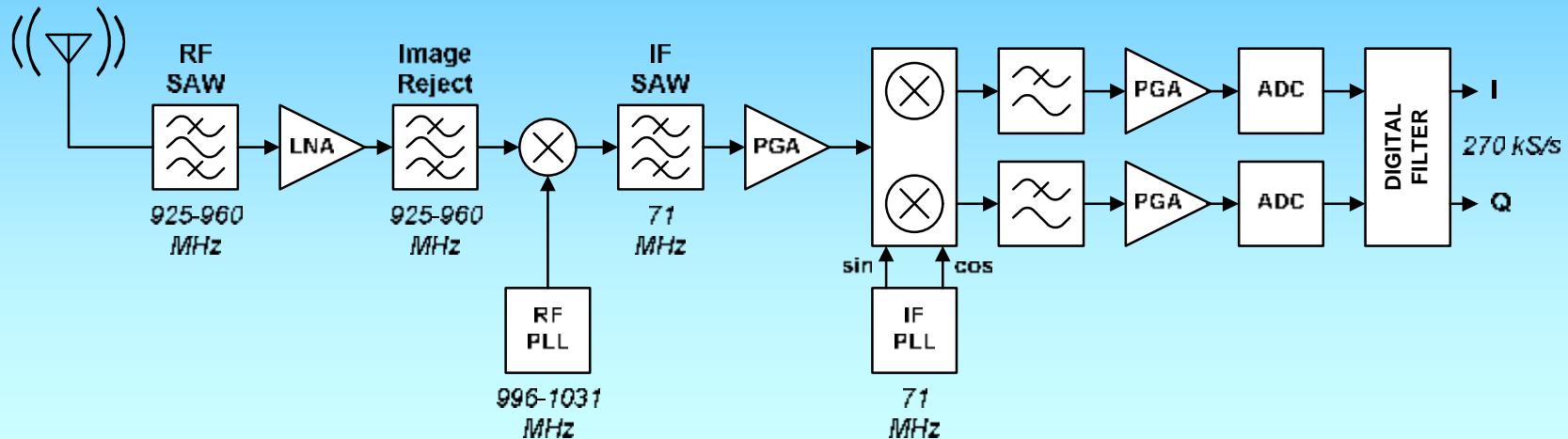
*i.300 Block Diagram*



# Functional block diagram



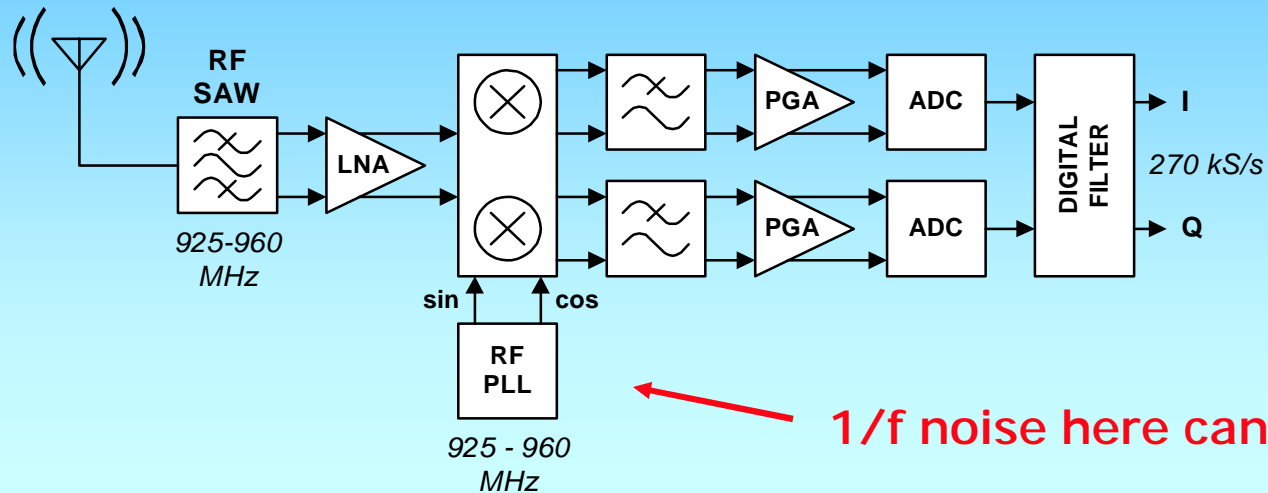
# Superheterodyne Receiver



- + Best overall performance
- + Usually lowest power
- + Flexible frequency plan
- + Avoid DC problems

- Expensive, large
  - many discrete, external components
  - Image problem
- Difficult for multi-mode (need multiple IF filters)

# Direct Conversion Receiver

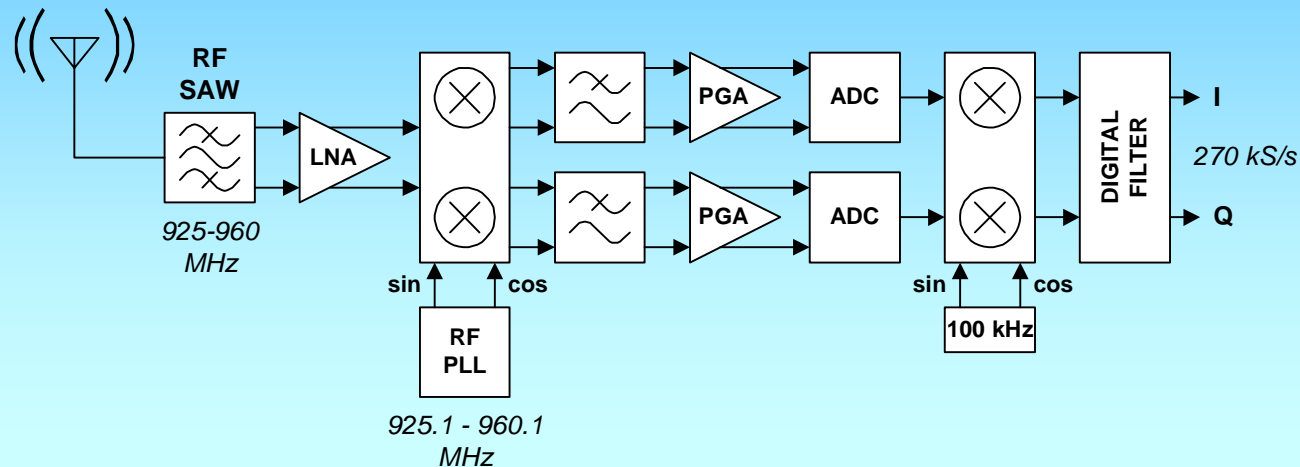


← 1/f noise here can end up in channel

- + Eliminate IF SAW, IF PLL and image filtering
- + Integration
- + Avoids image problem

- Quadrature RF down conversion required
- DC problem
- Typically requires offset or 2x LO to avoid coupling

# Low IF receiver

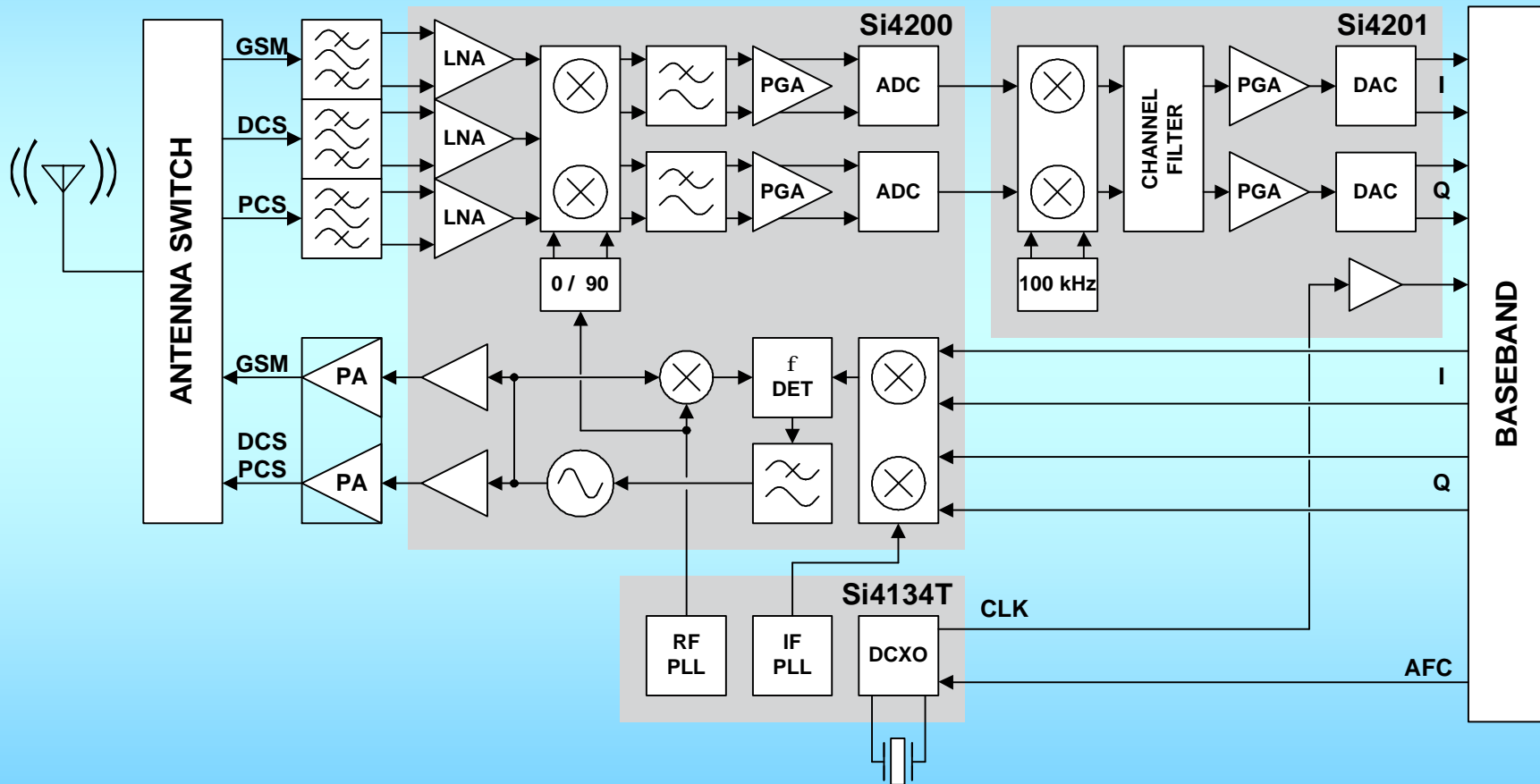


- + Eliminate IF SAW, IF PLL and image filtering
- + Integration
- + Relaxes image rejection requirements
- + avoids DC problems

- Quadrature RF down conversion required
- Require higher performance ADC
- Additional mixer
- Slower RF PLL settling



# CMOS transceiver architecture



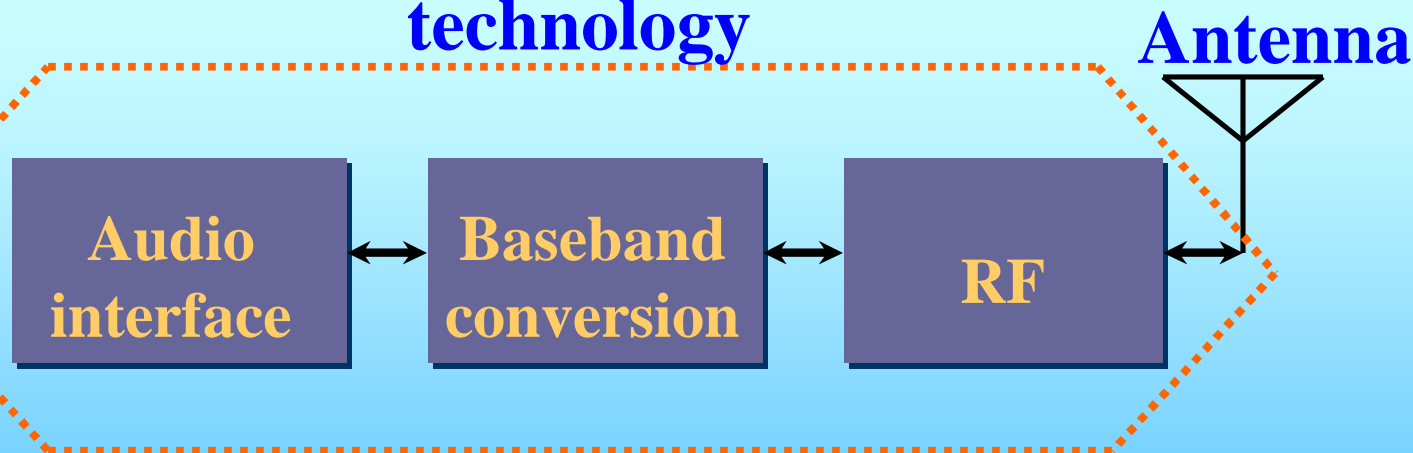
# Our Focus is on VLSI Circuit Design

*Cell phone  
example*



Application in other  
communication  
systems

**Analog and mixed-signal  
technology**



# Major components

- Antenna and interface
- RF input filter
- Low noise amplifier
- Mixer
- Oscillator
- Phase-locked loop
- Frequency synthesizer
- ADC/DAC
- Power amplifier

# Performance Concerns

- DC offset
- Image rejection
- Quadrature requirements
- Noise and noise figure
- Phase noise and Jitter
- Distortion
  - Compression
  - Desensitization
  - Cross modulation
  - Intermodulation
  - IP2, IP3
  - Harmonic distortion (THD, SFDR,...)
- Bit error rate
- Data rate (bandwidth)