EE 330 Integrated Electronics Spring 2015 COURSE INFORMATION

Room:		1312 Hoover 2046 Coover		
Time:	Laboratory - -	MWF 9:00-9:50 Sec A Tues Sec C Thurs Sec D Wed	8:00-10:50 3:10-6:00	TA: Tyler TA: Chin-Wen TA: Chin-Wen

Randy Geiger 2133 Coover Voice: 294-7745 e-mail: rlgeiger@iastate.edu

### **Laboratory Instructors:**

Chin-Wen Chen <chinwen@iastate.edu> Tyler Bohlke <tbohlke@iastate.edu>

### **Course Description:**

Semiconductor technology for integrated circuits. Modeling of integrated devices including diodes, BJTs, and MOSFETs. Physical layout. Circuit simulation. Digital building blocks and digital circuit synthesis. Analysis and design of analog building blocks. Laboratory exercises and design projects with CAD tools and standard cells.

#### . Course Web Site: http://class.ee.iastate.edu/ee330

Homework assignments, lecture notes, laboratory assignments, and other course support materials will be posted on this WEB site. Students will be expected to periodically check the WEB site for information about the course.

### **Required Texts:**

**CMOS VLSI Design – A Circuits and Systems Perspective, Fourth Edition** by N. Weste and D. Harris, Addison Wesley, 2011

### **Reference Texts:**

Fundamentals of Microelectronics

by B. Razavi, Wiley, 2008

**Microelectronic Circuits (6<sup>th</sup> Edition)** by Sedra and Smith, Oxford, 2009

# CMOS Digital Integrated Circuits Analysis & Design (4<sup>th</sup> Edition)

by Kang, Leblebici, and Kim, McGraw Hill, 2014

# Microelectronic Circuit Design (4<sup>th</sup> Edition)

by Richard Jaeger and Travis Blalock, McGraw Hill, 2010

# **Digital Integrated Circuits (2nd Edition)**

by Jan M. Rabaey, Anantha Chandrakasan, Borivoje Nikolic, Prentice Hall, 2003

# CMOS Circuit Design, Layout, and Simulation (3<sup>rd</sup> Edition)

Jacob Baker, Wiley-IEEE Press, 2010.

# Analog Integrated Circuit Design (2<sup>nd</sup> Edition)

by T. Carusone, D. Johns and K. Martin, Wiley, 2011

### Principles of CMOS VLSI Design

by N. Weste and K. Eshraghian, Addison Wesley, 1992

# **VLSI** Design Techniques for Analog and Digital Circuits

by Geiger, Allen and Strader, McGraw Hill, 1990

# **CMOS Analog Circuit Design** (3<sup>rd</sup> Edition) by Allen and Holberg, Oxford, 2011.

# The Art of Analog Layout (2<sup>nd</sup> Edition)

by Alan Hastings, Prentice Hall, 2005

# **CMOS IC Layout**

by Dan Cline, Newnes, 1999.

# **Design of Analog Integrated Circuits**

by Laker and Sansen, McGraw Hill, 1994

# Analysis and Design of Analog Integrated Circuits-Fifth Edition

Gray, Hurst, Lewis and Meyer, Wiley, 2009

**Grading:** Points will be allocated for several different parts of the course. A letter grade will be assigned based upon the total points accumulated. The points allocated for different parts of the course are as listed below:

3 Exams	100 pts each
1 Final	100 pts
Homework	100 pts total
Quizzes/Attendance	100 pts total
Lab and Lab Reports	100 pts total

### Laboratory:

There will be weekly laboratory experiments. An IC design project will be conducted in which student designs will be eligible for fabrication through the MOSIS program. A separate laboratory handout will be provided that will discuss laboratory policy and procedures. All laboratory experiments must be completed to be eligible for receiving a passing grade in this course per the "Attendance and Equal Access Policy" described below.

You will be using state of the art equipment and software in the laboratory. Please take the initiative to become familiar with how this equipment and software operates. Operators manuals for all of the test equipment which discuss basic operation and the performance specifications are available on line.

### Homework:

Homework assignments are due at the beginning of the class period on the designated due dates. Unless announced to the contrary, late homework will be accepted, without penalty, up until 5:00 p.m. on the due date in Room 2133 Coover. When homework is due near an exam date, the late homework option may not be available so solutions can be posted earlier.

### **Attendance and Equal Access Policy:**

Participation in all class functions and provisions for special circumstances will be in accord with ISU policy

Attendance of any classes or laboratories, turning in of homework, or taking any exams or quizzes is optional however grades will be assigned in accord with described grading policy. No credit will be given for any components of the course without valid excuse if students choose to not be present or not to contribute. Successful demonstration of ALL laboratory milestones and submission of complete laboratory reports for ALL laboratory experiments to TA by deadline established by laboratory instructor is, however, required to be eligible to receive a passing grade in this course.

### Laboratory Safety:

In the laboratory, you will be using electronic equipment that can cause serious harm or injuries, or even death, if inappropriately used. Fortunately, if this equipment is used as intended by the manufacturers and if good safety procedures are followed, the risks associated with using this equipment will be very small.

Your safety and the safety of fellow students and anyone else that may be in the laboratory is of utmost importance. Laboratory safety guidelines are posted in the laboratories you will be using. Please be aware of and conform to these guidelines. Your TA will go through a laboratory safety procedure and ask you to certify that you have participated in the laboratory safety training.

### **Additional Comments**

I encourage you to take advantage of the e-mail system on campus to communicate about any issues that arise in the course. I typically check my e-mail several times a day. Please try to include "EE 330" in the subject field of any e-mail message that you send so that they stand out from what is often large volumes of routine e-mail messages.